

FROM JAPAN

We are a Japanese design and architecture company based at the foot of the Yatsugatake Mountains in Yamanashi, Japan

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Modern interiors
designed using
traditional
Japanese
methods of
joinery and wood
refinery



SOBOKUYA



SOBOKUYA'S DESIGNS

A Sobokuya design consists of natural materials and natural wood. We carefully select our wood for our projects and integrate their natural charm, bends, and character, into our projects, ensuring an unique charm in the final design.

Our designs are handcrafted, and methodically carried out to meet the demands of our clients.

Client satisfaction is of utmost importance to us. At Sobokuya we do not merely build projects, we build happiness.



INTERIOR DESIGN

MODERN DESIGN, JAPANESE TRADITION
- 2022 EDITION -



OUR CAPABILITIES

At Sobokuya we focus on designs that incorporate natural wood, and we have rich experience in traditional Japanese wood joinery and architectural methods. We source and cut our wood locally in the Yatsugatake region of Yamanashi, Japan.

We fell our own trees, cut and carve them for our projects, carry out the design of our projects, and construct our projects all under one roof. Our designers work closely with our carpenters from start to finish, ensuring that every project is carried out with the utmost care and precision.

As a design and architectural firm, we offer both interior designs as well as whole construction projects. We have carried out several housing projects in the local Yamanashi region of Japan - designing and building unique wooden houses for our clients. Our projects use traditional Japanese wood joinery, meaning that we primarily use wooden joints and fittings and rarely utilize metal fittings for our houses.

We can design anything from whole rooms to kitchen counters, bathrooms, and shelving units, we also build robust wooden furniture such as tables, desks, and counters that blend into the final interior design.

"The most beautiful things are those that are natural."

-Representative Director Imai Hisashi



Modern design,
traditional methods

BRIDGING THE GAP BETWEEN
JAPANESE TRADITION AND
MODERN DESIGN